

## Fantasie-Sonate

für FLÖTE und CLAVIER.

FLÖTE.

Max Meyer-Olbersleben, Op. 17.

Lebhaft.

1.

The musical score for the Flute part of the Fantasie-Sonate, Op. 17 by Max Meyer-Olbersleben, is written in 3/4 time and the key of D major. The tempo is marked "Lebhaft." (Lively). The score consists of 8 measures. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), *f* (forte), *dim.* (diminuendo).
- Measure 2: *p* (piano), *mf* (mezzo-forte).
- Measure 3: *p* (piano), *cresc.* (crescendo).
- Measure 4: *f* (forte), *dim.* (diminuendo).
- Measure 5: *p* (piano), *cresc.* (crescendo).
- Measure 6: *f* (forte), *poco rit.* (poco ritardando), *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 7: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *ten.* (tension).
- Measure 8: *dim.* (diminuendo), *espressivo* (expressive), *p* (piano).

The score includes various articulations such as slurs, accents, and breath marks. The final measure ends with a double bar line and the number 8.

## FLÖTE.

*p cresc.* **B** *ff* *sf*  
*meno f* *cresc.*  
*ff < sf* *dim.*  
*espressivo* *p*  
*cresc.* *ff* *dim.* *p*  
**C** *f* *p* *f* *ten.*  
*dim.* *staccato*  
*cresc.*  
*f* *p* *cresc.*

D

## FLÖTE.

Musical score for Flute, starting with a D section and an E section. The score includes various musical notations such as notes, rests, and dynamic markings.

**D Section:**

- First staff: *f*, *p cresc.*, *f*, *p*
- Second staff: *sf*, *sf*, *sf*, *mf espress.*
- Third staff: *p*, *mf*
- Fourth staff: *p*
- Fifth staff: *pp subito*, *pp*, *pp cresc. sf*

**E Section:**

- First staff: *p dim.*, *p*
- Second staff: *cresc.*, *f*
- Third staff: *p*, *f*
- Fourth staff: *cresc.*, *ff*

**F**  
*ff mit aller Kraft*  
*p sf*  
*8*  
*p cresc.*  
*ff sf*  
*meno f*  
*sf dim.*  
*poco rit.*  
*espressivo*  
*p a tempo*  
*cresc.*  
**H**  
*a tempo*  
*a - lar - gan - do*  
*f*  
*dim.*  
*staccato*  
*p*  
*cresc.*  
*1*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cresc.*  
*f*

# FLÖTE.

**I**

*cresc.*

*ff*

*sempre ff*

## Nº 2. Ständchen.

In gehender Bewegung.

*3 a tempo*

*rit. p espressivo*

*cresc.*

*f*

*2 A*

*pp*

*p*

*cresc.*

*f*

*dim.*

*p cresc.*

*ri - tar - dan - do*

*B 2*

*pp*

*1*

*pp*

*1*

*1*

*Etwas vorwärts drängend.*

*Ziemlich bewegt. (wie vorher)*

## FLÖTE.

*Wieder etwas zurückhaltend.*

*pp cresc. f*

*marcato p*

*Nach und nach belebter.*

*poco a poco cresc.*

*f*

*Mit grossem, schönen Ton.*

*Noch etwas belebter.*

*f dim. f*

*cresc.*

*ff*

*sempre ff*

*dim. e rit.*

**Im ersten Zeitmass.**

*p espressivo*

*cresc. f dim. poco rit.*

*pp a tempo*

*p espressivo*

1653

*cresc.*

*f dim.*

*poco rit.*

*p a tempo*

*cresc.*

*ff*

*dim.*

*Zurückhaltend*

*rit.*

*p*

*Ziemlich bewegt. (♩ = ♩)*

*p*

*rit.*

*a tempo*

*1*

*pp*

*rit.*

*ppp*

*Im ersten Zeitmass, doch immer ruhiger und leiser.*

Nº 3. Bacchanale.

*Ziemlich rasch und wild.*

*ff*

*sf*

*p*

*sf*

*cresc.*

*ff*

*cresc.*

*con fuoco*

*poco rit.*

## FLÖTE.

**A** *sehr leicht*  
*pp a tempo*

*p dolce*

*cresc.*

*f*

*tr*

*f cresc.*

*ff*

*p*

*16*

*tr*

**B**

*pp poco a poco cresc. ff*

*tr*

*f*

*p*

*f*

*cresc.*

*ff*

*11*

*15*

*1*

*mf*



FLÖTE.

9

*sf* *mf* *ff* *dim.*

*ff*

*Ein Wenig ruhiger.*

*p*

*dim.*

*pp* *poco a poco cresc.*

*f* *dim.*

*3* *marcato* *p* *3*

*mf* *f*

*tr* *sf* *dim.* *p*

*dim.* *pp*

*dim.* *e* *ri* *-* *tar* *-* *-* *dan* *-* *-* *do* *stringendo*

## FLÖTE.

*Im ersten Zeitmass.*

This musical score for Flute consists of 12 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p espressivo*. Articulations include accents (^), trills (tr), and slurs. There are also fingerings indicated by numbers 1-4. The score is divided into measures by bar lines. The first staff begins with a forte (*f*) dynamic and an accent. The second staff features a fortissimo (*ff*) dynamic and a trill. The third staff has a piano (*p*) dynamic and a trill. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a piano (*p*) dynamic. The score ends with a piano (*p*) dynamic.

1653

*f*

*Etwas breiter.* *cresc.* *alargando*

**G**

*ff*

*sempre ff dim. e rit.*  
mit fortwährender Steigerung.

*poco a poco cresc.*

*pp*

**H** *Ziemlich ruhig, doch*

*con fuoco*

*Immer schneller.*

*1*

*fff*